



WOMEN COLORING CALENDAR

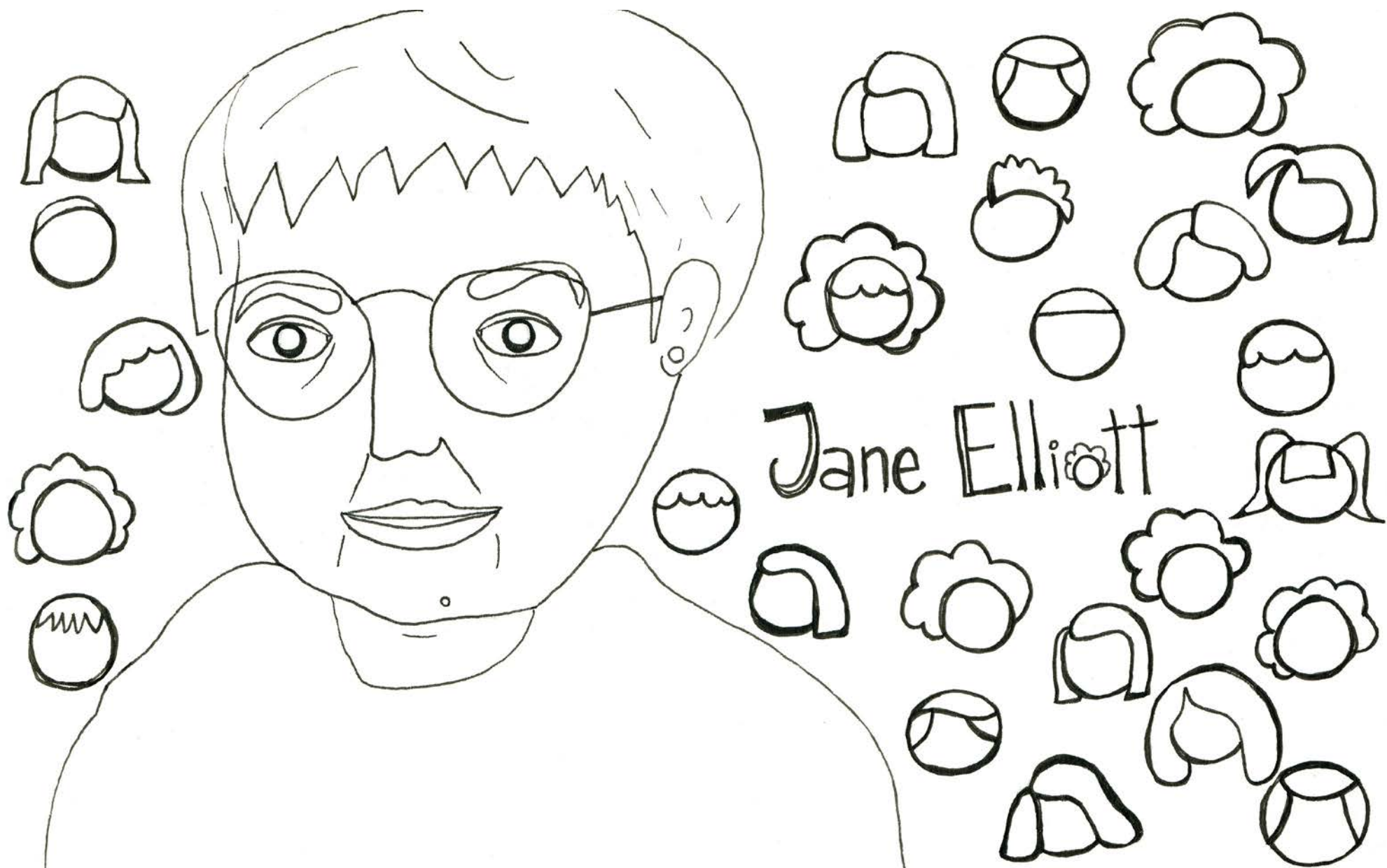
PAT GRABMAYER * 2018



JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
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HANAN AL HROUB IS A PALESTINIAN TEACHER WHO IN 2016 WON THE GLOBAL TEACHER PRIZE. AL HROUB SPECIALIZES IN SUPPORTING CHILDREN TRAUMATIZED BY VIOLENCE. SHE GREW UP IN A PALESTINIAN REFUGEE CAMP WHERE SHE WAS EXPOSED TO ACTS OF VIOLENCE, AND HER OWN CHILDREN WERE TRAUMATIZED BY A SHOOTING INCIDENT. SHE TEACHES PALESTINIAN REFUGEE CHILDREN, AND HER SLOGAN IS "NO TO VIOLENCE". SHE USES A SPECIALISED APPROACH SHE DEVELOPED HERSELF, WHICH USES PLAY THAT IS AIMED AT RESOLVING VIOLENCE AND TENSION. THE METHOD IS DETAILED IN HER BOOK, "WE PLAY AND LEARN". SHE HAS SAID THAT WHEN SHE STARTED TEACHING, "THE VIOLENCE THAT KIDS WERE SEEING IN THE STREETS, THEY WERE CARRYING INTO THE CLASSROOM," BUT THAT AFTER A FEW MONTHS, THEIR BEHAVIOR AND ATTITUDE IMPROVED DRAMATICALLY.



FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	1	2	3
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JANE ELLIOTT (BORN MAY 27, 1933) IS AN AMERICAN FORMER THIRD-GRADE SCHOOLTEACHER, ANTI-RACISM ACTIVIST, AND EDUCATOR, AS WELL AS A FEMINIST AND AN LGBT ACTIVIST. SHE IS KNOWN FOR HER "BLUE EYES—BROWN EYES" EXERCISE. SHE FIRST CONDUCTED HER FAMOUS EXERCISE FOR HER CLASS THE DAY AFTER MARTIN LUTHER KING, JR. WAS ASSASSINATED. WHEN HER LOCAL NEWSPAPER PUBLISHED COMPOSITIONS THAT THE CHILDREN HAD WRITTEN ABOUT THE EXPERIENCE, THE REACTIONS (BOTH POSITIVE AND NEGATIVE) FORMED THE BASIS FOR HER CAREER AS A PUBLIC SPEAKER AGAINST DISCRIMINATION. ELLIOTT'S CLASSROOM EXERCISE WAS FILMED THE THIRD TIME SHE HELD IT WITH HER 1970 THIRD-GRADERS TO BECOME THE EYE OF THE STORM. THIS IN TURN INSPIRED A RETROSPECTIVE THAT REUNITED THE 1970 CLASS MEMBERS WITH THEIR TEACHER FIFTEEN YEARS LATER IN A CLASS DIVIDED. AFTER LEAVING HER SCHOOL, ELLIOTT BECAME A DIVERSITY EDUCATOR FULL-TIME. SHE STILL HOLDS THE EXERCISE AND GIVES LECTURES ABOUT ITS EFFECTS ALL OVER THE U.S. AND IN SEVERAL LOCATIONS OVERSEAS.



MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25	26	27	28	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

BERTA CÁCERES (4 MARCH, 1971 — 3 MARCH, 2016) WAS A HONDURAN ENVIRONMENTAL ACTIVIST, INDIGENOUS LEADER OF HER PEOPLE, AND CO-FOUNDER AND COORDINATOR OF THE COUNCIL OF POPULAR AND INDIGENOUS ORGANIZATIONS OF HONDURAS. SHE WON THE GOLDMAN ENVIRONMENTAL PRIZE IN 2015, FOR A GRASSROOTS CAMPAIGN THAT SUCCESSFULLY PRESSURED THE WORLD'S LARGEST DAM BUILDER TO PULL OUT OF THE AGUA ZARCA DAM AT THE RÍO GUALCARQUE. SHE WAS ASSASSINATED IN HER HOME BY ARMED INTRUDERS, AFTER YEARS OF THREATS AGAINST HER LIFE.



APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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22	23	24	25	26	27	28
29	30	1	2	3	4	5
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ROSA LOUISE MCCAULEY PARKS (FEBRUARY 4, 1913 — OCTOBER 24, 2005) WAS AN ACTIVIST IN THE CIVIL RIGHTS MOVEMENT, WHOM THE UNITED STATES CONGRESS CALLED THE FIRST LADY OF CIVIL RIGHTS" AND "THE MOTHER OF THE FREEDOM MOVEMENT". ON DECEMBER 1, 1955, IN MONTGOMERY, ALABAMA, PARKS REFUSED TO OBEY BUS DRIVER JAMES F. BLAKE'S ORDER TO GIVE UP HER SEAT IN THE COLORED SECTION TO A WHITE PASSENGER, AFTER THE WHITE SECTION WAS FILLED.



Anne Frank.

MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9

ANNELIES MARIE (ANNE) FRANK (12 JUNE 1929 — FEBRUARY OR MARCH 1945)
WAS A GERMAN-BORN DIARIST.

ONE OF THE MOST DISCUSSED JEWISH VICTIMS OF THE HOLOCAUST, SHE GAINED FAME POSTHUMOUSLY FOLLOWING THE PUBLICATION OF THE DIARY OF A YOUNG GIRL, IN WHICH SHE DOCUMENTS HER LIFE IN HIDING FROM 1942 TO 1944, BEHIND A BOOKCASE IN THE BUILDING WHERE ANNE'S FATHER WORKED, DURING THE GERMAN OCCUPATION OF THE NETHERLANDS IN WORLD WAR II. IT IS ONE OF THE WORLD'S MOST WIDELY KNOWN BOOKS. FROM THEN UNTIL THE FAMILY'S ARREST BY THE GESTAPO IN AUGUST 1944, ANNE KEPT A DIARY SHE HAD RECEIVED AS A BIRTHDAY PRESENT, AND WROTE IN IT REGULARLY.



JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	1	2
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COMANDANTA RAMONA (1959 — JANUARY 6, 2006) WAS THE NOM DE GUERRE OF AN OFFICER OF THE ZAPATISTA ARMY OF NATIONAL LIBERATION (EZLN), A REVOLUTIONARY INDIGENOUS AUTONOMIST ORGANIZATION BASED IN THE SOUTHERN MEXICAN STATE OF CHIAPAS. PERHAPS THE MOST FAMOUS FEMALE ZAPATISTA ACTOR, RAMONA WAS ONE OF SEVEN FEMALE COMMANDERS IN CHARGE OF DIRECTING AN ARMY THAT CONSISTED OF ONE-THIRD WOMEN. A MEMBER OF THE ZAPATISTA LEADING COUNCIL, THE CCRI (CLANDESTINE REVOLUTIONARY INDIGENOUS COMMITTEE), SHE SERVED AS A SYMBOL OF EQUALITY AND DIGNITY FOR INDIGENOUS AND IMPOVERISHED WOMEN.



JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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MALALA YOUSAFZAI BORN 12 JULY 1997 IS A PAKISTANI ACTIVIST FOR FEMALE EDUCATION AND THE YOUNGEST-EVER NOBEL PRIZE LAUREATE. SHE IS KNOWN MAINLY FOR HUMAN RIGHTS ADVOCACY FOR EDUCATION AND FOR WOMEN IN HER NATIVE SWAT VALLEY IN KHYBER PAKHTUNKHWA, NORTHWEST PAKISTAN, WHERE THE LOCAL TALIBAN HAD AT TIMES BANNED GIRLS FROM ATTENDING SCHOOL. HER ADVOCACY HAS SINCE GROWN INTO AN INTERNATIONAL MOVEMENT.

Rigoberta
MENCHÚ



AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	1	2	3	4
5	6	7	8	9	10	11
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RIGOBERTA MENCHÚ TUM (BORN 9 JANUARY 1959) IS A K'ICHE' POLITICAL ACTIVIST FROM GUATEMALA. MENCHÚ HAS DEDICATED HER LIFE TO PUBLICIZING THE RIGHTS OF GUATEMALA'S INDIGENOUS FEMINISTS DURING AND AFTER THE GUATEMALAN CIVIL WAR (1960—1996), AND TO PROMOTING INDIGENOUS RIGHTS IN THE COUNTRY. SHE RECEIVED THE NOBEL PEACE PRIZE IN 1992 AND THE PRINCE OF ASTURIAS AWARD IN 1998. MENCHÚ IS A UNESCO GOODWILL AMBASSADOR. SHE HAS ALSO BECOME A FIGURE IN INDIGENOUS POLITICAL PARTIES. MENCHÚ HAS BECOME INVOLVED IN THE INDIAN PHARMACEUTICAL INDUSTRY AS PRESIDENT OF "SALUD PARA TODOS" ("HEALTH FOR ALL") AND THE COMPANY "FARMACIAS SIMILARES", WITH THE GOAL OF OFFERING LOW-COST GENERIC MEDICINES.



Lucy Tejada

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
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LUCY TEJADA SAENZ WAS BORN IN PEREIRA, COLOMBIA ON OCTOBER 9, 1920
AND DIED IN CALI, COLOMBIA ON NOVEMBER 2, 2011.
HER CHARACTERS, IMAGINARY BEINGS OF BLACK AND DEEP EYES LIVE IN HER PAINTINGS,
WHICH RESEMBLE HER WORLD: A BEAUTIFUL IDEAL WORLD, INHABITED ONLY BY WOMEN AND
CHILDREN. HER ARTISTIC LEGACY IS A TRIP TO A WORLD KNITTED OF DREAMS AND EVOCATIONS.



OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31	1	2	3
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ANGELA YVONNE DAVIS (BORN JANUARY 26, 1944) IS AN AMERICAN POLITICAL ACTIVIST, ACADEMIC, AND AUTHOR. SHE EMERGED AS A PROMINENT COUNTERCULTURE ACTIVIST AND RADICAL IN THE 1960S AS A LEADER OF THE COMMUNIST PARTY USA, AND HAD CLOSE RELATIONS WITH THE BLACK PANTHER PARTY THROUGH HER INVOLVEMENT IN THE CIVIL RIGHTS MOVEMENT.

SHE WAS A PROFESSOR (NOW RETIRED) AT THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ, IN ITS HISTORY OF CONSCIOUSNESS DEPARTMENT AND A FORMER DIRECTOR OF THE UNIVERSITY'S FEMINIST STUDIES DEPARTMENT.

HER RESEARCH INTERESTS ARE FEMINISM, AFRICAN-AMERICAN STUDIES, CRITICAL THEORY, MARXISM, POPULAR MUSIC, SOCIAL CONSCIOUSNESS, AND THE PHILOSOPHY AND HISTORY OF PUNISHMENT AND PRISONS. SHE CO-FOUNDED CRITICAL RESISTANCE, AN ORGANIZATION WORKING TO ABOLISH THE PRISON-INDUSTRIAL COMPLEX.

Maria

Montessori



NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1
2	3	4	5	6	7	8

MARIA TECLA ARTEMISIA MONTESSORI (AUGUST 31, 1870 — MAY 6, 1952) WAS AN ITALIAN PHYSICIAN AND EDUCATOR BEST KNOWN FOR THE PHILOSOPHY OF EDUCATION THAT BEARS HER NAME, AND HER WRITING ON SCIENTIFIC PEDAGOGY. HER EDUCATIONAL METHOD IS IN USE TODAY IN SOME PUBLIC AND PRIVATE SCHOOLS THROUGHOUT THE WORLD.

IN HER FIRST CLASSROOM, MONTESSORI OBSERVED BEHAVIORS IN THOSE YOUNG CHILDREN WHICH FORMED THE FOUNDATION OF HER EDUCATIONAL METHOD. SHE NOTED EPISODES OF DEEP ATTENTION AND CONCENTRATION, MULTIPLE REPETITIONS OF ACTIVITY, AND A SENSITIVITY TO ORDER IN THE ENVIRONMENT. GIVEN FREE CHOICE OF ACTIVITY, THE CHILDREN SHOWED MORE INTEREST IN PRACTICAL ACTIVITIES AND MONTESSORI'S MATERIALS THAN IN TOYS PROVIDED FOR THEM, AND WERE SURPRISINGLY UNMOTIVATED BY SWEETS AND OTHER REWARDS.

OVER TIME, SHE SAW A SPONTANEOUS SELF-DISCIPLINE EMERGE.

BASED ON HER OBSERVATIONS, MONTESSORI IMPLEMENTED A NUMBER OF PRACTICES THAT BECAME HALLMARKS OF HER EDUCATIONAL PHILOSOPHY AND METHOD. SHE REPLACED THE HEAVY FURNITURE WITH CHILD-SIZED TABLES AND CHAIRS LIGHT ENOUGH FOR THE CHILDREN TO MOVE, AND PLACED CHILD-SIZED MATERIALS ON LOW, ACCESSIBLE SHELVES.



DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25	26	27	28	29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

DORIS SALCEDO (BORN 1958) IS A COLOMBIAN-BORN SCULPTOR WHO LIVES AND WORKS IN BOGOTÁ. SALCEDO'S WORK GIVES FORM TO PAIN, TRAUMA, AND LOSS, WHILE CREATING SPACE FOR INDIVIDUAL AND COLLECTIVE MOURNING. THESE THEMES STEM FROM HER OWN PERSONAL HISTORY.

MEMBERS OF HER OWN FAMILY WERE AMONG THE MANY PEOPLE WHO HAVE DISAPPEARED IN POLITICALLY TROUBLED COLOMBIA. MUCH OF HER WORK DEALS WITH THE FACT THAT, WHILE THE DEATH OF A LOVED ONE CAN BE MOURNED, THEIR DISAPPEARANCE LEAVES AN UNBEARABLE EMPTINESS.

DORIS SALCEDO IS THE EIGHTH ARTIST TO HAVE BEEN COMMISSIONED TO PRODUCE WORK FOR THE TURBINE HALL OF THE TATE MODERN GALLERY IN LONDON. HER PIECE, SHIBBOLETH (2007), IS A 167-METRE-LONG CRACK IN THE HALL'S FLOOR THAT SALCEDO SAYS "REPRESENTS BORDERS, THE EXPERIENCE OF IMMIGRANTS, THE EXPERIENCE OF SEGREGATION, THE EXPERIENCE OF RACIAL HATRED. IT IS THE EXPERIENCE OF A THIRD WORLD PERSON COMING INTO THE HEART OF EUROPE".

*SOURCE OF ALL BIOS: WIKIPEDIA.