

Mise en Scéne: The Butterfly House in Vienna: On Decolonizing Infrastructures, 2022

Carla Bobadilla Research-based art. contemporary art, cultural studies, public space, post- and decolonial teaching, politics of memory. Bobadilla conducts academic and curatorial research and engages in various participatory formats such as "the walk as a collective method of unlearning". She has extensive experience working with students in renowned museum contexts and continually develops further formats that address issues of gender, postcolonialism and ecologies. As a Senior Lecturer at the Academy of Fine Arts in Vienna, she teaches how to develop formats that enable the negotiation of cultural heritage issues within a postcolonial context by applying decolonizing methodologies. Member of the board of IG Bildende Kunst since 2018 and co-chair since 2020. Since 2020, member and co-founder of the collective Decolonizing in Vienna!