



The Embrace of The Amaru, 2019

Imayna Caceres (Lima Callao : Vienna).
Artist and researcher whose work expands through collaboration with more-than-human local ecosystems and in response to spiritual-political concerns. They engage with sentient forms of knowledge that question systems of accumulation and dispossession and that are concerned with sustaining communal and interdependent life. Their work takes shape through soil, water and pigments, through ceramics, sound, video, dancing and rituals. Candidate to the Doctorate in Philosophy by the Akademie der bildenden Künste, MA. Fine Arts, and Artistic and Cultural Science. Caceres is part of the feminist ecopolitical collective Anticolonial Interventions in Vienna.

Titel of Presentation:

“Serpentine thinking with other beings amid multiple crisis“

Video:

“Vital Knowledges“