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Braiding Renewal. Pocahunter Series, 2023

Verena Melgarejo Weinandt (based in Vienna and Berlin) is an artist, curator, educator and researcher. She studied Fine Art and Art and Cultural Studies at the Academy of Fine Arts Vienna and the Universidad Nacional de Bellas Artes Buenos Aires. Her performative alterego Pocahunter is searching for the remnants of a history that is made invisible in the German-speaking culture, based on her experience as a child of a Bolivian father growing up in Berlin: the circulation of visual stereotypes of indigenous people and the numerous concrete objects held and stored inside institutions, archives and museums who are testimonies of the manifold connections of Germany to a colonial history.

Pocahunter (re)born.

Concept: Verena Melgarejo Weinandt. 2022, Vienna.

Images by Kurt Prinz.